

basque film series



The Basque Cultural Center's Basque Educational Organization presents the next installment of the Basque Film Series this Spring with a special screening of **The Bombing of Gernika**. The showing will be hosted by **Joseba Inaki Lopez de Luzuriaga**, visiting Basque scholar at Stanford University, who will introduce the film, provide the historical context of the film and stories and lead a discussion afterwards. A Basque short film will precede the main feature. For more information on this film & to see the trailer, please check www.BasqueEd.org.



Inaki Luzuriaga



EL BOMBARDEO GERNIKA BONBARDAKETA

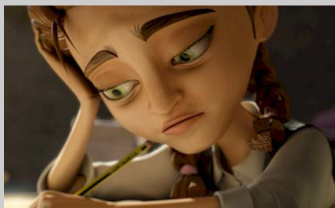
Friday, April 20th, 7:30pm



The name of "Guernica" holds significance throughout the world, associated as it is with Picasso's painting, which has come to symbolize the horrors of war. It has also taken on connotations in the world of ideas and of concepts; it has become an icon and a symbol.

Today, we at last have the necessary resources to tell the definitive version of these events, the truth behind the symbol, using the testimony of the last remaining witnesses; research in photographic and film archives – including color pictures; expert opinions; testimonies from pilots and a CGI reconstruction of the bombing, based on historical data.

2007, directed by Alberto Rojo, 56 minutes, color, in English.



Daisy Cutter tells the story of a ten year old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

2010, directed by Enrique García & Rubén Salazar, 7 minutes, no dialogue

Both Films - Free Admission
Basque Cultural Center - 599 Railroad Ave, SSF, CA 94080





The Original Times report from 1937

This article by George Steer of The Times brought to the world news of the massacre by German pilots of more than 1,000 civilians in the Basque town of Guernica. The outrage inspired Pablo Picasso's masterpiece, and Steer has now been honored for this article. His eyewitness report, also carried in the New York Times, alerted the world to the fact that Nazi Germany was helping the Spanish fascists - although Hitler claimed to be playing no role in the Spanish Civil War. Steer was honored in Guernica in 2006 with a bust and a street named after him, as part of the run-up to the 70th anniversary of the atrocity. Steer's achievement was to highlight the failures of appeasement and expose the brutal tactics that would be routinely used across Europe a few years later.

Published in The Times, UK
THE TRAGEDY OF GUERNICA
TOWN DESTROYED IN AIR ATTACK
EYE-WITNESS'S ACCOUNT
From Our Special Correspondent

BILBAO, April 27 1937

Guernica, the most ancient town of the Basques and the centre of their cultural tradition, was completely destroyed yesterday afternoon by insurgent air raiders. The bombardment of this open town far behind the lines occupied precisely three hours and a quarter, during which a powerful fleet of aeroplanes consisting of three German types, Junkers and Heinkel bombers and Heinkel fighters, did not cease unloading on the town bombs weighing from 1,000lb. downwards and, it is calculated, more than 3,000 two-pounder aluminum incendiary projectiles. The fighters, meanwhile, plunged low from above the centre of the town to machine-gun those of the civilian population who had taken refuge in the fields.

The whole of Guernica was soon in flames except the historic Casa de Juntas with its rich archives of the Basque race, where the ancient Basque Parliament used to sit. The famous oak of Guernica, the dried old stump of 600 years and the young new shoots of this century, was also untouched. Here the kings of Spain used to take the oath to respect the democratic rights (fueros) of Vizcaya and in return received a promise of allegiance as suzerains with the democratic title of Señor, not Rey Vizcaya. The noble parish, church of Santa Maria was also undamaged except for the beautiful chapter house, which was struck by an incendiary bomb. At 2 am today when I visited the town the whole of it was a horrible sight, flaming from end to end. The reflection of the flames could be seen in the clouds of smoke above the mountains from 10 miles away. Throughout the night houses were falling until the streets became long heaps of red impenetrable debris.

Many of the civilian survivors took the long trek from Guernica to Bilbao in antique solid-wheeled Basque farmcarts drawn by oxen. Carts piled high with such household possessions as could be saved from the conflagration clogged the roads all night. Other survivors were evacuated in Government lorries, but many were forced to remain round the burning town lying on mattresses or looking for lost relatives and children, while units of the fire brigades and the Basque motorized police under the personal direction of the Minister of the Interior, Señor Monzon, and his wife continued rescue work till dawn.

CHURCH BELL ALARM

In the form of its execution and the scale of the destruction it wrought, no less than in the selection of its objective, the raid on Guernica is unparalleled in military history. Guernica was not a military objective. A factory producing war material lay outside the town and was untouched. So were two barracks some distance from the town. The town lay far behind the lines. The object of the bombardment was seemingly the demoralization of the civil population and the destruction of the cradle of the Basque race. Every fact bears out this appreciation, beginning with the day when the deed was done.

Monday was the customary market day in Guernica for the country round. At 4.30 pm, when the market was full and peasants were still coming in, the church bell rang the alarm for approaching aeroplanes, and the population sought refuge in cellars and in the dugouts prepared following the bombing of the civilian population of Durango on March 31, which opened General Mola's offensive in the north. The people are said to have shown a good spirit. A Catholic priest took charge and perfect order was maintained.

Five minutes later a single German bomber appeared, circled over the town at a low altitude, and then dropped six heavy bombs, apparently aiming for the station. The bombs with a shower of grenades fell on a former institute and on houses and streets surrounding it. The aeroplane then went away. In another five minutes came a second bomber, which threw the same number of bombs into the middle of the town. About a quarter of an hour later three Junkers arrived to continue the work of demolition, and thenceforward the bombing grew in intensity and was continuous, ceasing only with the approach of dusk at 7.45pm. The whole town of 7,000 inhabit-

ants, plus 3,000 refugees, was slowly and systematically pounded to pieces. Over a radius of five miles round a detail of the raiders' technique was to bomb separate caserios, or farmhouses. In the night these burned like little candles in the hills. All the villages around were bombed with the same intensity as the town itself, and at Mugica, a little group of houses at the head of the Guernica inlet, the population was machine-gunned for 15 minutes.

RHYTHM OF DEATH

It is impossible to state yet the number of victims. In the Bilbao Press this morning they were reported as "fortunately small," but it is feared that this was an understatement in order not to alarm the large refugee population of Bilbao. In the hospital of Josefinas, which was one of the first places bombed, all the 42 wounded militiamen it sheltered were killed outright. In a street leading downhill from the Casa de Juntas I saw a place where 50 people, nearly all women and children, are said to have been trapped in an air raid refuge under a mass of burning wreckage. Many were killed in the fields, and altogether the deaths may run into hundreds. An elderly priest named Aronategui was killed by a bomb while rescuing children from a burning house.

The tactics of the bombers, which may be of interest to students of the new military science, were as follows:— First, small parties of aeroplanes threw heavy bombs and hand grenades all over the town, choosing area after area in orderly fashion. Next came fighting machines which swooped low to machine-gun those who ran in panic from dugouts, some of which had already been penetrated by 1,000lb bombs, which make a hole 25ft. deep. Many of these people were killed as they ran. A large herd of sheep being brought in to the market was also wiped out. The object of this move was apparently to drive the population under ground again, for next as many as 12 bombers appeared at a time dropping heavy and incendiary bombs upon the ruins. The rhythm of this bombing of an open town was, therefore, a logical one: first, hand grenades and heavy bombs to stampede the population, then machine-gunning to drive them below, next heavy and incendiary bombs to wreck the houses and burn them on top of their victims.

The only counter-measures the Basques could employ, for they do not possess sufficient aeroplanes to face the insurgent fleet, were those provided by the heroism of the Basque clergy. These blessed and prayed for the kneeling crowds—Socialists, Anarchists, and Communists, as well as the declared faithful - in the crumbling dug-outs.

When I entered Guernica after midnight houses were crashing on either side, and it was utterly impossible even for firemen to enter the centre of the town. The hospitals of Josefinas and Convento de Santa Clara were glowing heaps of embers, all the churches except that of Santa Maria were destroyed, and the few houses which still stood were doomed. When I revisited Guernica this afternoon most of the town was still burning and new fires had broken out. About 30 dead were laid out in a ruined hospital.

A CALL TO BASQUES

The effect here of the bombardment of Guernica, the Basques' holy city, has been profound and has led President Aguirre to issue the following statement in this morning's Basque Press:— "The German airmen in the service of the Spanish rebels, have bombarded Guernica, burning the historic town which is held in such veneration by all Basques. They have sought to wound us in the most sensitive of our patriotic sentiments, once more making it entirely clear what Euzkadi may expect of those who do not hesitate to destroy us down to the very sanctuary which records the centuries of our liberty and our democracy."

"Before this outrage all we Basques must react with violence, swearing from the bottom of our hearts to defend the principles of our people with unheard of stubbornness and heroism if the case requires it. We cannot hide the gravity of the moment; but victory can never be won by the invader if, raising our spirits to heights of strength and determination, we steel ourselves to his defeat."

"The enemy has advanced in many parts elsewhere to be driven out of them afterwards. I do not hesitate to affirm that here the same thing will happen. May to-day's outrage be one spur more to do it with all speed."