


basque film series

 The Basque Educational Organization in conjunction with the Basque Cultural Center will continue the Basque Film Series this Spring with three screenings. The 2010 program will be hosted by Dr. Xabier Irujo and Dr. Santiago de Pablo of the Center for Basque Studies, University of Nevada at Reno. They will introduce each film, provide the historical context of the films and stories and lead a discussion after each film. For more information on the Basque Film Series please check www.BasqueEd.org



Dr. Xabier Irujo

Xabier Irujo was born in exile in Caracas, Venezuela, in 1967. He has three master's degrees from the Universidad Nacional de Educación a Distancia (UNED) and a Ph.D. in history at the State University of Navarre (February 2004) with the Thesis "Basque exile in Uruguay (1943-1955)." He was given for seven consecutive years the Award by the Social Council of the UNED for having credited the best academic files at university between 1993 and 2000. He has two literary awards for writing poetry and several scholarships. He was the Head of the Basque Studies Program at Boise State University (Idaho) in 2004-2005 and currently he is an assistant professor at the Center for Basque Studies at the University of Nevada, Reno. Research Interests include Basque Politics and Contemporary Basque Political Philosophy, History of the Basque law and contemporary political systems in the Basque Country & the Basque political exile (1937-1960) and the organization network and the political and cultural activity of the Basque Government in America.



Dr. Santiago de Pablo

Dr. de Pablo is a professor of modern history at the University of the Basque Country, who is a visiting professor at the Center for Basque Studies under the William Douglass Distinguished Scholar program. While in residence at the Center for Basque Studies, Dr. de Pablo will be researching Basque political violence in film. He explains:

"In the last decades historiography has accepted that cinema is not only a source of history but also a challenge on our way of explaining and transmitting history. A characteristic of our modern society is the impact of audiovisual media: cinema, television, video, DVD and, more recently, the Internet."

"From the start, cinema has not been indifferent to social, historic and political problems of each period and country. Michelle Lagny affirms that cinema "can be considered as a «witness» of the way of thinking and feeling of a society, or as an «agent» of certain transformations by the repetition of some representations. Besides, cinema has an ideological and also political influence: both as propaganda, under the control of the authority, and also as a militant or alternative force in the hands of an anti-establishment movement."

Dr. de Pablo was born in Tabuena (Zaragoza) in 1959 and has resided in Vitoria-Gasteiz since 1966 and earned a Ph.D. in history and geography from the University of the Basque Country in 1987.

Chronicle of The Carlist War, 1872-1876

Friday, March 5th, 7:30pm

1988, directed by Jose Maria Tuduri, 86 minutes, color, in Castilian with English subtitles.
Free Admission - Basque Cultural Center

1922: Policarpo Amilibia, director of a journal in Bilbao, with liberal tendencies, and Inaxio Zatarain, an ex-carlist peasant volunteer of Gipuzkoa, recall their youth. 1872: Amilibia is sent by his newspaper to gather news about the War in Gipuzkoa and Nafarroa. Back in Bilbao, he witnesses the village siege by the Carlist troops. Once the siege raised, he goes to the battle front as a journalist for the liberal Army. Amilibia will carry out this post up to the end of the hostilities. On his side, Inaxio remembers how he entered the guerrilla war, encouraged by the politicized atmosphere of the Basque Country, after the revolution in 1868. Incorporated in the Regular Carlist Army, he will follow along with the Gipuzkoa battalion up to the end of the war in 1878. In this brief moment, both characters meet.
Hosted by Dr. Xabier Irujo

Brown-Bag Lecture

Saturday, March 6th, 10:30am-12:00pm

Carlist Wars, Fueros and the history of the Basque Country in the 19th Century - by Dr. Xabier Irujo
Free Admission - Basque Cultural Center

Dr. Xabier Irujo's lecture will be followed by an open house of the Martin Minaberry Library.

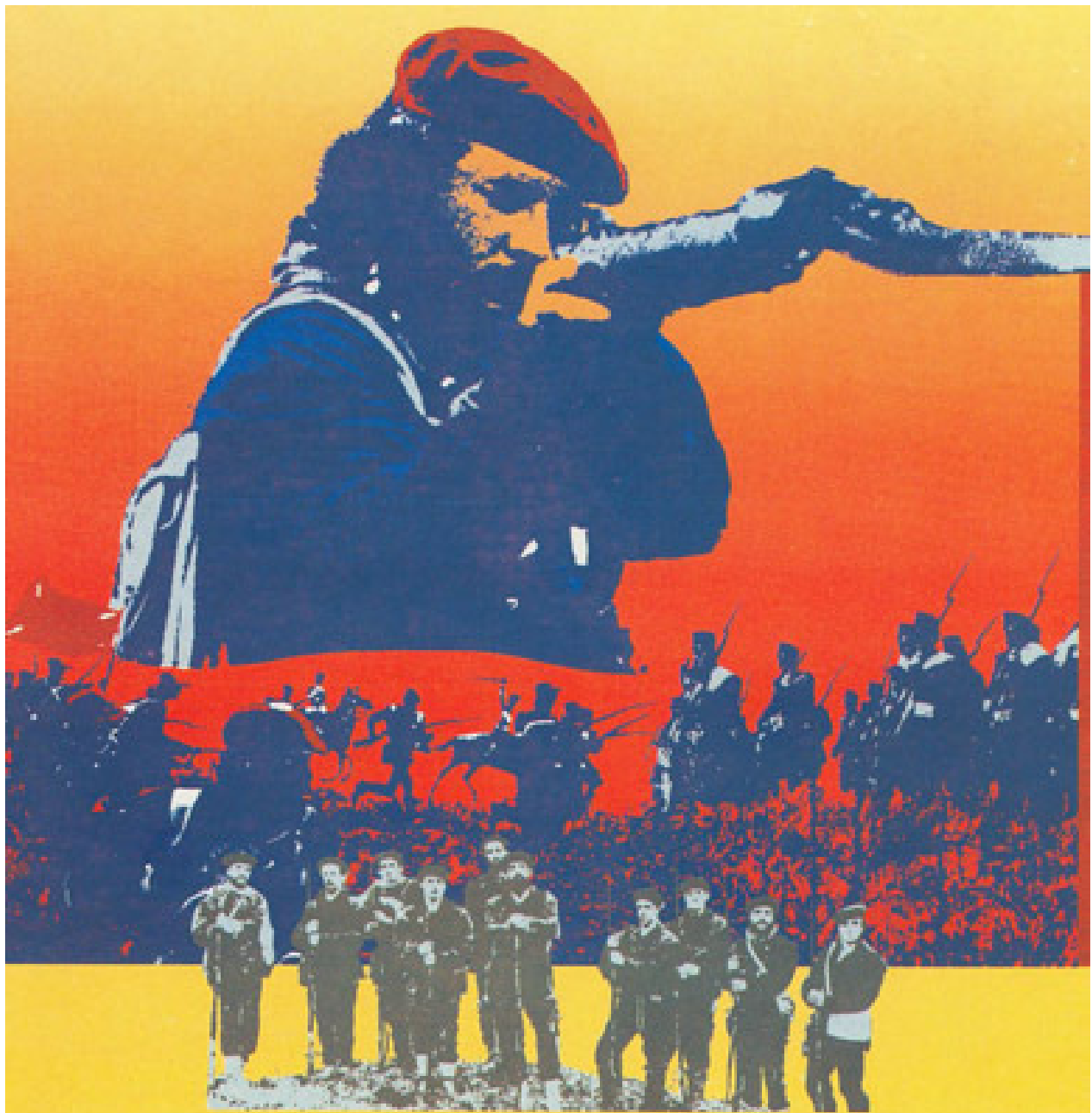
Dr. Santiago de Pablo will host the Basque Film Series screenings on:

Friday, April 30th, 7:30pm

The Spirit of the Beehive, Victor Erice, 1973
Color, in Castilian with English subtitles, 97 min

Friday, May 21st, 7:30pm

Film to be announced
www.BasqueEd.org



CRONICA DE LA GUERRA CARLISTA

(1872-1876)

KARLISTADAREN KRONIKA

ZAULI FILMS una producción de José María Tuduri

Presenta a

PACO SAGARZAZU - RAMON AGUIRRE - RAFAEL ENRIQUE - PATXI BARCO

Director de Fotografía: GONZALO FERNANDEZ BERRIDI Montaje: ANGEL DIEZ
Música original: BIXENTE MARTINEZ Jefe de Producción: ISAKI EPELDE Sonido: AURELIO MARTINEZ

Guión y Dirección:

JOSE MARIA TUDURI

Filmaria Subvencionada por el MINISTERIO DE CULTURA
y por el DEPARTAMENTO DE CULTURA Y TURISMO DEL GOBIERNO VASCO

Friday, March 5th, 7:30pm
Free Admission - Basque Cultural Center