


# basque film series

 The Basque Cultural Center's Basque Educational Organization has arranged an exclusive sneak preview of the upcoming documentary "Ipuina Kontatu" (telling stories), presented at the Basque Cultural Center by the film's director **Emily Lobsenz**. Each member and patron of the Basque Cultural Center and their family members and guests are invited to this private event.



The BEO and Zuazo Gaston Vineyards will host a meet and greet reception before the screening. To attend, please RSVP to Nicole Sorhondo at 415-285-0748 or at [Info@BasqueEd.org](mailto:Info@BasqueEd.org) by October 10th. For more information and to see the trailer, please check [www.BasqueEd.org](http://www.BasqueEd.org).

## IPIUINA KONTATU

a documentary by Emily Lobsenz

**Friday, October 14th, 7:30pm**  
**2011 directed by Emily Lobsenz,**  
**63 minutes, color,**  
**in Euskara & Castilian with English subtitles.**



Weaving together the personal stories of contemporary Basques, this film tells the extraordinary tale of an ancient culture's survival from within its contemporary context. As the film unfolds, the tales peppering Basque history inform each of the character's lives and their unique way of synthesizing our contemporary world's challenges into their anciently rooted way of life.



### Emily Lobsenz

Graduating Summa Cum Laude from Amherst College (2002), Emily directed two award winning films. She earned a Masters at The Courtauld Institute of Art, London (2003) and received honors for her dissertation on The Order of the Golden Fleece. She has since done award-winning work in camera and production-design for film and television in Europe and the US.

In 2006 she founded Daggewood Films (USA), Daggewood Produksioak (Spain) and began developing Ipuina Kontatu that year. She was selected as a CPB Producers Fellow at INPUT 2010, awarded the ITVS grant for the documentary Karla's Arrival and in 2011 the Fulbright Travel Grant by the US Embassy in Nicaragua. Emily is fluent in Spanish, French, and Basque, an elite tri-athlete and runner, and a cellist.

*The film was made with the support of the Gipuzkoa Culture Council, Donostia Film Commission, the US and Spanish Embassy's program for cultural exchange, Zuazo Gaston Bodegas, Barcelo Hotels, Txikito Restaurant and Bar Basque as well as generous contributions from individuals around the globe including many from the Basque Diaspora.*